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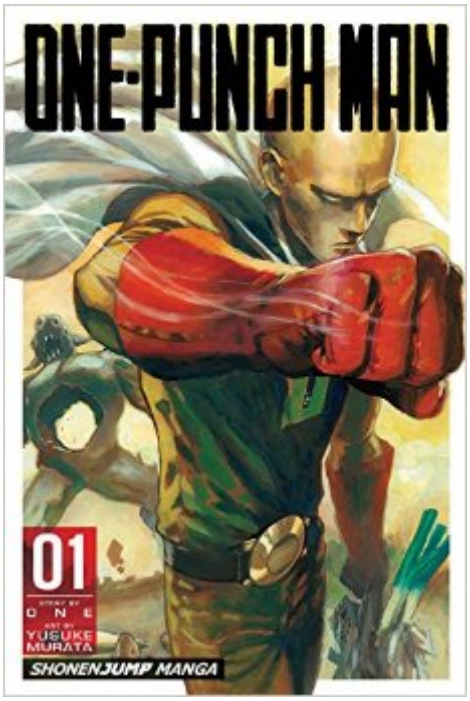
One-Punch Man, Vol. 1



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Synopsis

A manga series that packs quite the punch! Nothing about Saitama passes the eyeball test when it comes to superheroes, from his lifeless expression to his bald head to his unimpressive physique. However, this average-looking guy has a not-so-average problemâ ”he just canâ ™t seem to find an opponent strong enough to take on! Every time a promising villain appears, he beats the snot out of â ™em with one punch! Can Saitama finally find an opponent who can go toe-to-toe with him and give his life some meaning? Or is he doomed to a life of superpowered boredom?

Book Information

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Customer Reviews

One-Punch Man is a redraw by Yusuke Murata of the Japanese webcomic artist ONE’s gag manga of the same name. It follows the journey of reluctant and easy-going Saitama who has trained for over three years to pursue his hobby of being a super hero. His power has grown so immense that he is capable of defeating all villains with just one punch, thus the name of the work. City wide threats to humanity thought to be unstoppable are demolished by Saitama, who goes uncredited for his work.Though the notion of a hero that defeats everything without any effort sounds rather dull, OPM shines through because of its character development. Saitama’s stupidity often lands him in a wide range of scenarios which he otherwise hardly cares to be in. Along the way he picks up a disciple, the cyborg Genos, who is amazed by his power and wants to study under him, though Saitama hardly cares about his existence. He also unknowingly picks up a rival by the redundant

name of ’Speed-of-Sound-Sonic’, who Saitama defeats every time without even knowing he’s fighting. As the series progresses and it adds in more and more characters via the Hero Association, you see that even minor side characters get fleshed out such as the lovable License-less (Mumen for those who understand the Japanese pun) Rider or King, the strongest man in the world (or so everyone thinks). It is through these side characters that we see the real character development at work.OPM currently has an anime series going on which reflects the quality of the redraw. Murata puts pain-stakingly long hours into making the incredibly simple webcomic into a work of beauty. Every panel is clearly defined and you can tell the effort went into it.

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